

## COLLECTION DEVELOPMENT POLICY STATEMENT

CLASSIFICATION: N (ART)

JULY 1999

**General Purpose:** Support of undergraduate curriculum, teaching and research. There are no core courses and there is no Art major. A course in Art can fulfill the Fine Arts option for the Humanities major.

**Collection Level Intensity:** General support.

**Geographical Areas:** No limits, but emphasis is on western countries.

**Chronological Periods:** No limits.

**Types of Material Collected:** Dictionaries, encyclopedias, monographs, serials, indexes, handbooks, and guidebooks. Electronic sources include CD-ROMs and evaluated Internet web sites.

**Types of Material Excluded:** Slide collections, pamphlets, visual reproductions, and artifacts.

**Other Factors:** Other disciplines include science, history, religion, and literature. We provide some support to Visual Information Services. Architecture, photography, and craft or technique books are usually reviewed as art books. Some of these are ordered. Military and aviation art is collected. They are not always classified in the N's. Gift funds are often used for the more expensive art books.

### **Subjects and Collecting Levels:**

- Courses offered: Art Appreciation, Art History, Studio Art, American Art and Music, and special topics.
- Collecting level for most subjects: basic introductory collection of encyclopedias and other general reference books, important monographs, selected major periodicals, major index.
- For military, aviation, and early inventions (such as those by Leonardo DaVinci): moderate collection of basic reference tools plus basic monographs.

**Weeding Criteria:** Art books do not generally become outdated. Books listed in Books for College Libraries are retained unless superseded by newer editions. Other superseded editions are also weeded, as are duplicate copies of low-usage books.

Last updated by Noel Defosset, Subject Specialist